

Sweet Home Alabama

lynrd Skynyrd

♩ = 96

Intro

The Intro section consists of two measures of music. The first measure features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The bass line is shown as a guitar tablature with fret numbers 0, 0, 3, 2, 0, 3, 0, 3, 0, 0, 3, 0, 3. The second measure continues the melody and bass line with fret numbers 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0.

Verse

The Verse section consists of two measures of music. The first measure features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The bass line is shown as a guitar tablature with fret numbers 0, 0, 3, 2, 3, 0, 2, 3, 3, 0, 0, 0, 0, 0, 0, 2. The second measure continues the melody and bass line with fret numbers 3, 3, 0, 2, 0, 0, 0, 0, 0, 2.

Chorus

The Chorus section consists of two measures of music. The first measure features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The bass line is shown as a guitar tablature with fret numbers 5, 7, 9, 7, 5, 5, 7, 5, 5, 5, 3, 3, 3, 3, 5, 5, 3, 3, 5, 7, 0, 2, 0, 2, 0, 0, 3, X, 7, 9, 7, 5, 7, 5, X, 5, 5, 5, 3, 3, 3. The second measure continues the melody and bass line with fret numbers 5, 5, 3, 3, 5, 7, 5, 5, 5, 7, 5, 3, 3, 3.

The final section consists of two measures of music. The first measure features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The bass line is shown as a guitar tablature with fret numbers 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 1, 0, 3. The second measure continues the melody and bass line with fret numbers 5, 5, 3, 3, X, 5, 7, 5, 5, 5, 7, 5, 3, 3, 3, X, 3, 7, 5, 5, 5, 7, 5, 3, 3, 3.

Copyright © Rhayn Jooste 2015